<table>
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<tr>
<th>Year Group</th>
<th>Students will cover these units at different points during the academic year</th>
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</table>
| **7**      | **Transition Unit**  
Students will consolidate KS2 reading and writing skills while adapting to KS3 English.  
**Lamb to the Slaughter**  
Assessed descriptive writing and reading dialogue  
Baseline testing  
**AND**  
**Non-fiction Reading and Writing**  
Students will study a variety of non-fiction texts. Students will learn persuasive techniques for speeches and letters.  
Assessed: writing a persuasive letter/writing a speech |
|            | **The Novel**  
Students will study literary aspects of fiction and the writer’s craft. Once or Jake’s Tower  
Assessed: Reading Fiction essay  
**AND**  
**SPaG**  
Students learn and consolidate Standard English spelling, punctuation and grammar. Consolidate grammar from KS2 SATs. |
|            | **Poetry from Different Cultures**  
Students will learn figurative language, poetic techniques and how to analyse their impact; and how to analyse a writer’s purpose and their relevant context. Various  
Assessed: Reading Fiction essay |
|            | **Autobiography**  
Students will learn key features of autobiographical writing, focusing on formal writing techniques in non-fiction  
Various  
Assessed: Reading and Writing Non-Fiction |
|            | **Greek Myths**  
Students will learn essential Greek myths which underpin Western Literature, focusing on plot and character development. Various  
Assessed: writing their own myth/newspaper article  
**AND**  
Summer Exam Preparation |
|            | **Mystery Unit**  
Students will learn the history of the mystery genre, alongside fiction conventions and precision of language. The Murders in the Rue Morgue The Speckled Band  
Assessed: Reading and Writing Fiction  
**OR**  
**Introduction to Shakespeare**  
Students will be introduced to plays and their dramatic context. Julius Caesar/various extracts  
Assessed: Reading and Writing Fiction |
Students will cover these units at different points during the academic year.

<table>
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<tr>
<th>The Giver by Lois Lowry</th>
<th>Dystopian Writing</th>
<th>War and Rhetoric</th>
<th>Oliver Twist by Charles Dickens</th>
<th>Shakespearean Comedy</th>
<th>Non-Fiction Reading and Speeches</th>
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<tbody>
<tr>
<td>Students will study a class novel from the dystopian genre. They will practice and improve their essay-writing, comprehension and analysis skills.</td>
<td>Students will learn how to create imaginative writing, learning how to use language and structure for effect. Students will improve their levels of spelling, punctuation and grammar.</td>
<td>Students will study a variety of poems and speeches addressing the theme of war to explore persuasive writing. Students will write their own speech, practising the skills they have learnt.</td>
<td>Students will continue to practise essay – writing introducing the idea of historical context.</td>
<td>Students will explore a Shakespearean comedy, and learn about its dramatic and historical context.</td>
<td>Students will practise their speaking and listening skills, learning how to construct an effective speech and how to deliver it in front of an audience.</td>
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<tr>
<td>AND/OR</td>
<td>Beowulf</td>
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<tr>
<td>Students explore the historical development of the English Language and the structure of a heroic saga. They will then utilise this to inspire their own creative response.</td>
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</tbody>
</table>
| 9 | ‘Of Mice and Men’ | Students will learn how to: 
Read, interpret and analyse a text. 
Identify key themes. 
Apply social and historical context from 1930s America. 
Write an essay. 
Produce a linked piece of non-fiction writing. |
|---|---|---|
| | Romanticism/Gothic | Students will learn how to: 
Read and interpret 19th century poetry and prose. 
Differentiate between types of genre. 
Analyse a variety of texts including fiction and poetry. 
Write imaginatively in the style of an author. |
| | Shakespeare | Students will learn how to: 
Read, interpret and analyse ‘Hamlet’ or ‘The Merchant of Venice’. 
Identify key themes. 
Apply social and historical context from the Elizabethan era. 
Write an essay. 
Produce a linked piece of non-fiction writing. 
Write imaginatively in the role of a character. |
| | Persuasive writing and speeches | Students will learn how to: 
Identify persuasive techniques in existing texts. 
Learn how to use persuasive devices effectively. 
Write for a specific audience. 
Plan, draft, write, rehearse and perform a speech. |
| | Non-fiction reading and writing | Students will learn how to: 
Read, interpret and analyse a range of 20th century extracts including: 
newspapers, blogs, travel writing, letters and diaries. 
Create a piece of linked non-fiction writing. |
| | Modern novel or play | Students will learn how to: 
Infer meaning from a text. 
Evaluate the writer’s methods. 
Write imaginatively to engage the reader. 
Develop transactional writing – writing for a purpose to inform, persuade or entertain |
Year 7 helpful links
Different Culture Poetry
https://www.bbc.co.uk/programmes/p00vz01g/clips
Greek Myths
http://greece.mrdonn.org/myths.html
English
http://www.bbc.co.uk/learning/schoolradio/subjects/english
Non-Fiction
http://www.bbc.co.uk/schools/gcsebitesize/english/reading/nonfictiontextsrev1.shtml

Shakespeare Julius Caesar
http://nfs.sparknotes.com/juliuscaesar/
Shakespeare General
https://www.bbc.com/education/topics/zksycdm
Year 8 helpful links
General English skills
https://www.bbc.com/education/examspecs/zp76bk7

Developing Key Stage 3 Literacy: Word Level Year 8: Spelling Activities for Literacy Lessons (Developing Literacy)
http://amzn.eu/3YNPjj

The Giver Novel Study Guide
http://www.sparknotes.com/lit/giver/

Dystopia Writing
http://www.bbc.co.uk/schools/gcsebitesize/english/creativewriting/

Oliver Twist Novel Study Guide
http://www.sparknotes.com/lit/oliver/
https://www.litcharts.com/lit/oliver-twist

Beowulf Study Guide
https://www.litcharts.com/lit/beowulf
http://www.sparknotes.com/lit/beowulf/

Much Ado About Nothing
http://www.sparknotes.com/shakespeare/muchado/
https://www.bbc.com/education/topics/znkdmp3

Twelfth Night
http://www.sparknotes.com/shakespeare/twelfthnight/
https://www.litcharts.com/lit/twelfth-night
https://www.bbc.com/education/topics/zb2xsbk

War and Rhetoric
http://www.englishbiz.co.uk/extras/rhetoricaexamples.htm
Year 9 helpful links

**English Language & SPaG**

BBC Bitesize KS3 English: [https://www.bbc.com/education/subjects/z3kw2hv](https://www.bbc.com/education/subjects/z3kw2hv)

IXL.com: [https://uk.ixl.com/ela/year-9](https://uk.ixl.com/ela/year-9)


CGP SPaG Exercise Book for KS3: [https://www.amazon.co.uk/KS3-English-Workbook-answers-CGP/dp/1847622585/ref=sr_1_1?ie=UTF8&qid=1525100209&sr=8-1&keywords=ks3+workbook+english](https://www.amazon.co.uk/KS3-English-Workbook-answers-CGP/dp/1847622585/ref=sr_1_1?ie=UTF8&qid=1525100209&sr=8-1&keywords=ks3+workbook+english)

New KS3 English Complete Study & Practice: [https://www.amazon.co.uk/English-Complete-Study-Practice-Online/dp/1847621562/ref=pd_cp_14_3?_encoding=UTF8&psc=1&refRID=G1ESQEXF5MBP68G9E4EB](https://www.amazon.co.uk/English-Complete-Study-Practice-Online/dp/1847621562/ref=pd_cp_14_3?_encoding=UTF8&psc=1&refRID=G1ESQEXF5MBP68G9E4EB)

Hamlet:

BBC Bitesize: [https://www.bbc.com/education/topics/ztc9q6f](https://www.bbc.com/education/topics/ztc9q6f)

Shmoop: [https://www.shmoop.com/hamlet/](https://www.shmoop.com/hamlet/)


Twelfth Night:

BBC Bitesize: [https://www.bbc.com/education/topics/zb2xsbk](https://www.bbc.com/education/topics/zb2xsbk)

Shmoop: [https://www.shmoop.com/twelfth-night/](https://www.shmoop.com/twelfth-night/)


Of Mice and Men:

BBC Bitesize: [https://www.bbc.com/education/topics/zm3g87h](https://www.bbc.com/education/topics/zm3g87h)


Romantic & Gothic writing:

Shmoop: [https://www.shmoop.com/british-romanticism/](https://www.shmoop.com/british-romanticism/)