## Independent Study Framework: A Level Dance: Year 12

**Course Title:** AQA Dance  
**Lessons per week:** 5  
**Due:**

### Rambert Dance Company

- **Overview of company pre-1966**
- Practitioners that had an impact on the changes within Rambert Dance Company in 1966: background, choreographic style, works, significance
  - Practitioners – Martha Graham, Norman Morrice, Glen Tetley

- **Rambert Dance Company during the 1970s**
  - Practitioners – John Chesworth & Christopher Bruce
  - Repertoire of the company
  - Key works
  - Social, political context in Britain during the 1970s
  - Developments to the company

- **Rambert Dance Company in the early 1980s**
  - Practitioners – Robert North, Christopher Bruce & Richard Alston
  - Repertoire of the company
  - Key works
  - Social, political context in Britain during the 1980s
  - Developments to the company

- **Revision**
  - Overview of company pre 1966
  - Vision for company in 1966
  - Norman Morrice, Glen Tetley, John Chesworth & Bruce
  - Significant works

- **Rambert Dance Company in the late 1980s**
  - Richard Alston as Artistic Director
  - Merce Cunningham
  - Siobhan Davies
  - Changes to the repertoire
  - Key works
  - Developments to the company

- **Revision**
  - Practice short answer exam questions and essay questions
  - Read and analyse exemplars

### American Jazz

- **Overview of origins of American Jazz.**
  - Styles – tap, African, Minstrelsy, Vaudeville
  - Practitioners – Jack Cole, Agnes de Mille, Fred Astaire, Busby Berkeley

- **Gene Kelly**
  - Background
  - Influences
  - Early career
  - Works
  - Significance

- **Singin’ in the Rain**
  - Revision notes for each choreographed section & all the constituent features
  - Create a bank of key examples
  - Stanley Donen
  - Context of the movie late 1920s Hollywood – silent movies to talkies
  - Social, political, cultural aspects of America in the 1920s/50s

- **Revision**
  - Origins of jazz
  - Characteristics of jazz dance
  - Gene Kelly

### Practical

- **Attend classes in different styles or complete YouTube workshops**
  - Ballet
  - Contemporary (Graham)
  - Jazz

- **Rehearsal in studio for choreography in the style of a practitioner**

- **Develop technique**
  - Focus on a particular physical skill you want to develop
  - Rehearse key exercises from technique class

- **Watch professional works – look at examples of interesting and innovative group choreography**

### Due

- **Week beginning 15th October**
- **Week beginning 17th December**
- **Week beginning 28th Jan**
- **Week beginning 1st April**
- **Week beginning 20th May**
- **Week beginning 15th July**

### Component 1

- **Practical Exam – 50% (80 marks)**
  - Group choreography (40 marks)
  - Performance of a solo linked to practitioner (20 marks)
  - Performance in a quartet (20 marks)

### Component 2

- **Written exam -50% (80 marks)**
  - Knowledge & understanding and critical appreciation of two set works within

  1. *Rooster* from **Rambert Dance Company** (compulsory area of study)
  2. *Singin’ in the Rain* from **American Jazz Dance (1940-75)**

- **Revision**
  - Timeline overview
  - Recap choreographic style of each practitioner
  - Recap works
  - Exam questions
  - Timed essays

### Moving Forward

- **Watch Rooster, by Bruce**
  - Social, political, cultural context of Britain in the 1950s/60s
  - Research key dance styles of the time
RESOURCES:

Rambert Dance Company:

Books
20th Century Dance in Britain by Joan White
Rambert – A Celebration by Jane Pritchard
Rambert Dance Company (1966-2002) study guide by NRCD

Articles

Websites
http://www.rambert.org.uk
https://www.youtube.com/

Interviews
http://www.rambert.org.uk/explore/rambert-voices/

DVDs

American Jazz (1940-1975):

Books
A Century of Dance by Ian Driver

Articles

Websites
https://www.youtube.com/

Interviews

DVDs