



Independent Study Framework: A Level Dance: Year 12

Course Title: AQA Dance

Lessons per week: 5

COMPONENT 1	COMPONENT 2
Practical Exam – 50% (80 marks) <ul style="list-style-type: none"> Group choreography (40 marks) Performance of a solo linked to practitioner (20 marks) Performance in a quartet (20 marks) 	Written exam -50% (80 marks) <ul style="list-style-type: none"> Knowledge & understanding and critical appreciation of two set works within <ol style="list-style-type: none"> Rooster from Rambert Dance Company (compulsory area of study) Singin' in the Rain from American Jazz Dance (1940-75)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RAMBERT DANCE COMPANY	<p>Overview of company pre-1966</p> <p>Practitioners that had an impact on the changes within Rambert Dance Company in 1966: background, choreographic style, works, significance</p> <ul style="list-style-type: none"> Practitioners -Martha Graham, Norman Morrice, Glen Tetley 	<p>Rambert Dance Company during the 1970s</p> <ul style="list-style-type: none"> Practitioners – John Chesworth & Christopher Bruce Repertoire of the company Key works Social, political context in Britain during the 1970s Developments to the company 	<p>Rambert Dance Company in the early 1980s</p> <ul style="list-style-type: none"> Practitioners – Robert North, Christopher Bruce & Richard Alston Repertoire of the company Key works Social, political context in Britain during the 1980s Developments to the company <p>Revision</p> <ul style="list-style-type: none"> Overview of company pre 1966 Vision for company in 1966 Norman Morrice, Glen Tetley, John Chesworth & Bruce Significant works 	<p>Rambert Dance Company in the late 1980s</p> <ul style="list-style-type: none"> Richard Alston as Artistic Director Merce Cunningham Siobhan Davies Changes to the repertoire Key works Developments to the company <p>Revision</p> <ul style="list-style-type: none"> Practice short answer exam questions and essay questions Read and analyse exemplars 	<p>Christopher Bruce</p> <ul style="list-style-type: none"> Recap/revise Bruce's previous roles within the company Choreographic style Freelance career Vision for company Key works Developments to the company <p>Revision</p> <ul style="list-style-type: none"> Practice short answer exam questions and essay questions Read and analyse exemplars 	<p>Revision</p> <ul style="list-style-type: none"> Timeline overview Recap choreographic style of each practitioner Recap works Exam questions Timed essays <p>Moving forward</p> <ul style="list-style-type: none"> Watch Rooster, by Bruce Social, political, cultural context of Britain in the 1950s/60s Research key dance styles of the time
AMERICAN JAZZ	<p>Overview of origins of American Jazz.</p> <ul style="list-style-type: none"> Styles – tap, African, Minstrelsy, Vaudeville Practitioners – Jack Cole, Agnes de Mille, Fred Astaire, Busby Berkeley 	<p>Gene Kelly</p> <ul style="list-style-type: none"> Background Influences Early career Works Significance 	<p>Singin' in the Rain</p> <ul style="list-style-type: none"> Revision notes for each choreographed section & all the constituent features Create a bank of key examples Stanley Donen Context of the movie late 1920s Hollywood – silent movies to talkies Social, political, cultural aspects of America in the 1920s/50s <p>Revision</p> <ul style="list-style-type: none"> Origins of jazz Characteristics of jazz dance Gene Kelly 		<p>Revision</p> <ul style="list-style-type: none"> Recap background, early career Recap works Key choreographed sections Exam questions Timed essays <p>Moving forward</p> <ul style="list-style-type: none"> Jerome Robbins 	
PRACTICAL	<p>Attend classes in different styles or complete YouTube workshops</p> <ul style="list-style-type: none"> Ballet Contemporary (Graham) Jazz 	<p>Rehearsal in studio for choreography in the style of a practitioner</p>	<p>Develop technique</p> <ul style="list-style-type: none"> Focus on a particular physical skill you want to develop Rehearse key exercises from technique class <p>Watch professional works – look at examples of interesting and innovative group choreography</p>		<p>Choreography</p> <ul style="list-style-type: none"> Research choreography questions in depth Plan ideas Experiment with ideas in the studio Choreograph key motifs in studio Rehearse with dancers <p>Performance in a quartet</p> <ul style="list-style-type: none"> Rehearse/ refine in studio 	
DUE	Week beginning 15 th October	Week beginning 17 th December	Week beginning 28 th Jan	Week beginning 1 st April	Week beginning 20 th May	Week beginning 15 th July

RESOURCES:

Rambert Dance Company:

Books

20th Century Dance in Britain by Joan White

Rambert – A Celebration by Jane Prtichard

Rambert Dance Company (1966-2002) study guide by NRCD

Articles

Websites

<http://www.rambert.org.uk>

<https://www.youtube.com/>

https://darrickwoodorg.sharepoint.com/portals/hub/_layouts/15/PointPublish

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Interviews

<http://www.rambert.org.uk/explore/rambert-voices/>

DVDs

American Jazz (1940-1975):

Books

A Century of Dance by Ian Driver

Articles

Websites

<https://www.youtube.com/>

https://darrickwoodorg.sharepoint.com/portals/hub/_layouts/15/PointPublish

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Interviews

DVDs